



**DECEMBER 07 - 2023**

**2750 NW 3RD Ave Suite 8  
Wynwood Miami, FL 33127**

**A SHOW OF ARTISTS AND AD CREATIVES  
THAT WILL SHARE THEIR ART DURING  
MIAMI ART WEEK.**

## **PARTICIPATING ARTISTS:**

**Andres Diez - Republica Havas**

**Arnaud Pagès - Macias Creative**

**Mariela Rueda - Alma DDB**

**Ricky Vior - The Community**

**Roberto Fonfria - El Autobus**

**Oliver Ehmig - Zubi**

**Gabriel da Silva - The Community**



## Andrés Diez

I'm not just a seasoned fine art photographer, but a imaginative creative living in the pulsating world of advertising. My lens serves as a portal to a canvas adorned with diverse beauty, capturing the intricate details of fine art architecture, harnessing the raw energy of street life, embracing the ethereal allure of atmospheric landscapes, and orchestrating the abstract dance of compositions. In each image, I offer a vivid testament to my unwavering dedication to visual storytelling—an unfolding, bold, and striking narrative that captivates in every frame.

Immerse yourself not merely in frozen moments but in immersive tales that transcend the confines of traditional photography. Through the enchanting dance of long exposure photography, I endeavor to defy the constraints of time, beckoning you into surreal realms

where every heartbeat resounds. As a creative entrenched in the dynamic world of advertising, my role transcends the mere capture of images. It's a journey of crafting immersive experiences, where each frame etches a lasting impression on your soul.

Beyond the conventional notion of capturing moments, I bring a rich tapestry of artistic insight and an impeccable eye for aesthetics. It's a commitment to curate not just images but a sensory experience that resonates deeply.

**Bridge**



**Bank**



**Spaceship Earth**



## Arnaud Pagès

Arnaud Pagès is a French multimedia visual artist based in Miami Florida. Coming of age in Paris, London, Atlanta, and later studying fine arts in Montreal, his work reflects a range of international identities often showcasing youth rebellion and trans-national counter culture on the fringes of modern progress.

Ig: @rno\_pags  
[www.arnaudpages.com](http://www.arnaudpages.com)



Spider

Pink



Tecktrip



# Mariela Rueda

Mariela Rueda is an accomplished documentary, and travel photographer originally from Mexico, currently based in the United States. Her photography, centered on fostering connections, extends across a multitude of international destinations, including India, Japan, Lebanon, Indonesia, Malaysia, Thailand, Iceland, Europe, Cuba, Mexico, South America, and the USA. Mariela's talent has not gone unnoticed in the photography community. Her work has earned her recognition and awards, solidifying her status as a rising star in the industry. The authenticity and depth of her images have resonated with audiences worldwide.

**Pets**



**Laser**



**Elmo**



**Stairs**



**Pause**



**Farewell**



**Calm**



## Ricky Vior

Ricky Vior was born in Buenos Aires, Argentina, and is currently based in Miami. He studied at Central Saint Martins College of Art and Design.

In 2010 opens in Buenos Aires, TINAG (ThisIsNotaGallery) the smallest gallery in the world, that showcase art 24/7 through a tiny window. TINAG was invited 3 years on a row to join ARTEBA one of the most biggest art fairs in LATAM.

Along with Converse, he created two programs to support street artists in Mexico and Brazil.

"Highways": A project that recovers the spaces under the highways and transforms them into underground galleries and venues, where local artists can show their art and music.

"Donate your Shadow": After the city forbid the Street art in Sao Paulo, we invited people to donate their shadows to artists, so they can transform them into colorful statements against the gray all around the city.

In 2014, he moved to Miami. His work is a mix of street cultures, languages and colors.

In 2018 he's been selected as one of the 18 creative leaders in America by Adweek magazine. His work has been exhibit in group shows in galleries and art fairs like ArteBa (Barrio Joven) and Gallery nights in Buenos Aires, Mexico, he also exhibit in San Pablo and Miami. In 2018 he has a collective show with Spotteart Gallery in NYC and was invited to participate on the ART FAIR ASIA FUKUOKA 2018-2019.



# Roberto Fonfría



Roberto Fonfría is currently based in Miami, FL. He works in painting, collage and mixed media. His works are included in the public collection of the Vegas Convention Center and private collections in Spain, The US, Mexico, and Venezuela. Solo exhibition venues include The Hue Gallery, Miami, FL, and Pinecrest Gardens, Miami, FL. Group exhibitions highlights include "The Storm" at Art Design Project, Miami, FL; "Imperfect Aesthetic" at SOHO House, Miami, FL; "Art Aspen" at Aspen, CO; and "Alta Temperatura" at McLoughlin Gallery, San Francisco, CA.

## Dreams and Telepathy



## Correct Focus



## 1000 milligrams



## Are We There Yet





**oliver  
Ehmig**

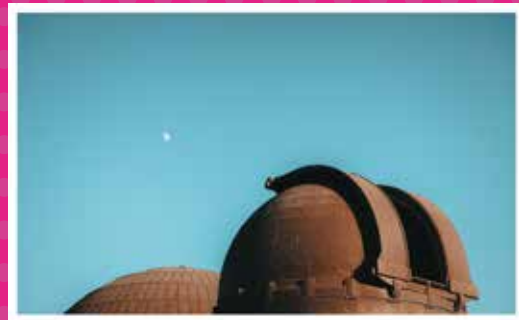
**Halo**



**Lullaby**

Oliver Ehmig is a Miami-based photographer, storyteller, and art director. He was born in Germany but grew up in Colombia. As a self-taught artist, he constantly works on refining his photographic style, and always keeping a balance between documentary vision and listening to his inner Quixote.

Some of his most relevant work is his long-term project with the Colombian Armed Forces and the intervention of the San Antonio Metro Station (Medellín, Colombia) in 2015, with large format prints covering the main stairs of the station as part of a 2-year field project portraying the cultural richness of Antioquia, Colombia. Oliver is currently working with several local and international brands, doing projects ranging from advertising photography, documentary, architecture and editorial portraits.



**Griffith**



**Gabriel  
da Silva**



**Hurricane XIII**

I was born in SÃO PAULO (Brazil) in 1983 and spent 12 years in Madrid, where I was inspired by European artists and thinkers.

The evolution of my style is directly linked to my displacement around the world. In Brazil, I fell in love with Hip Hop and graffiti; the latter once led to my arrest due to a painting in the center of Sao Paulo when I was 18. After that, I gravitated toward commercial art direction, achieving success early on which led to the opportunity to move to Madrid. Working during the day, and painting at night, I've created a large number of artworks. Practice that I still doing. My Work is extremely influenced by classic painters like Hieronymus Bosch, and by contemporary culture like Japanese animes and graffiti art. Nowadays, I live in Miami where I still developing my craft with the series "Hurricane Season", that talks about not just an actual Hurricane but the inner one we have inside of us, those conflicts hard to solve but necessary for our personal improvement and mental health.



**Hurricane IX**

**A SPECIAL THANK YOU:**

**Miguel Ullivarri**

**Jaume Rodríguez**

**Isabel Echeverry**

**Chany de Amelio**

**Roberto Fonfria**

**Alí Armas**

**Mariel Hernández**

**Iván Calle**

**Imary Belandria**

**Francisco Vargas**

**Virgilio Flores**

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